

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

Moderate Rock

11 "Ticket To Ride"

19

"Hey Jude"
32 Gently

40

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
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B \flat CLARINET 2

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes: G \flat , F, E, D, C, B, A, G. Measure 54 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 55 has a 4/4 time signature and a whole note G. Dynamics include *mf* and *ff*. There are also *poco* markings above the notes in measure 55.

61 Driving Rock

65 "Get Back"
Play 2nd time only

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G, F, E, D, C, B, A, G. Measure 62 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 63 has a 2/4 time signature and a dotted quarter note G. Measure 64 has a 4/4 time signature and a dotted quarter note G. Measure 65 has a 4/4 time signature and a dotted quarter note G. Dynamics include *f* and *mf*. There are also *poco* markings above the notes in measure 65.

73

Play both times

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G, F, E, D, C, B, A, G. Measure 74 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 75 has a 2/4 time signature and a dotted quarter note G. Measure 76 has a 4/4 time signature and a dotted quarter note G. Measure 77 has a 4/4 time signature and a dotted quarter note G. Dynamics include *f*. There are also *poco* markings above the notes in measure 77.

1.

2.

Musical notation for measures 78-81. Measure 78 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G, F, E, D, C, B, A, G. Measure 79 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 80 has a 2/4 time signature and a dotted quarter note G. Measure 81 has a 4/4 time signature and a dotted quarter note G. Dynamics include *ff*, *a tempo*, and *mf*.

87

Musical notation for measures 87-91. Measure 87 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G, F, E, D, C, B, A, G. Measure 88 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 89 has a 2/4 time signature and a dotted quarter note G. Measure 90 has a 4/4 time signature and a dotted quarter note G. Measure 91 has a 4/4 time signature and a dotted quarter note G. Dynamics include *f*, *sfz*, *mf*, *fp*, *ff*, *mp*, *ff*, and *sfz*. There are also *poco* markings above the notes in measure 91.